

# Major Triad Exercise

Christian Gimenez

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Without glissando.

Warning. When singing: **do not force your voice!** If the notes are too low or too high for you, do not sing them until asking your music teacher/coach. Stable voice (frequency/pitch) whenever possible.

Volume must be comfortable and stable: it must not be too loud nor too quiet. Try to avoid shouting or whispering. Try not to make the volume louder when playing higher notes.

We recommend to read the "Music Exercise" complete documentation, or following your teacher advice, before singing this exercise.

The musical score is written in bass clef with a 12/8 time signature. It consists of 32 measures, grouped into four sets of four measures each. The tempo is marked as 80 beats per minute. The exercise is divided into four sections, each starting with a measure number and a time stamp: 1 (00:00), 9 (00:24), 17 (00:48), and 25 (01:12). The sections are labeled C2, C3, C4, and C5 respectively. The notes are grouped in pairs, with a half note followed by a quarter note, and a half note followed by a quarter note. The notes are: C2 (C2, C3), C3 (C3, C4), C4 (C4, C5), and C5 (C5, C6). The notes are written in a way that shows the interval of a major triad (C-E-G) and its inversions.

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Visit <https://gitlab.com/cnngimenez/music-exercises> for more information and exercises.

Musical score for "The Rose Tree" in bass clef, showing measures 1-26. The score includes chord labels (A2, B2, C3, C3, D3, E3, F3, G3, A3, B3, C4, D4) and a warning: "These notes may be difficult, avoid forcing your voice!".

The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as 70. The score is divided into measures 1 through 26, with chord labels and measure numbers indicating the progression.

Measures 1-5: A2, B2, C3  
 Measures 6-11: C3, D3, E3  
 Measures 12-17: F3, G3, A3  
 Measures 18-21: B3, C4  
 Measures 22-26: D4

The score includes a warning: "These notes may be difficult, avoid forcing your voice!".

## Major Triad for Tenor

Tenor singer range usually is **from C3 to C5** . Avoid forcing your voice at the extreme notes!

♩. = 70

1 2 3 4

C3 D3

5 6 7 8 9

E3 F3 G3

10 11 12 13 14

A3 B3

15 16 17 18 19

C4 C4 D4

20 21 22 23 24

E4 F4

## Major Triad for Contralto

Contralto singer range usually is **from G3 to G5** . Avoid forcing your voice at the extreme notes!

♩. = 70

1 2 3 4

G3 A3

5 6 7 8 9

B3 C4 C4

10 11 12 13 14

D4 E4

15 16 17 18 19

F4 G4 A4

20 21 22 23 24

B4 C5

## Major Triad for Mezzo

Mezzo singer range usually is **from A3 to A5** . Avoid forcing your voice at the extreme notes!

Musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is in 12/8 time with a tempo of 70 BPM. It shows a sequence of chords labeled A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5, with corresponding musical notation and fingerings.

## Major Triad for Soprano

Soprano singer range usually is **from C4 to C6** . Avoid forcing your voice at the extreme notes!

12/8 = 70

C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5

00:17 00:31 00:58 01:12 01:26